







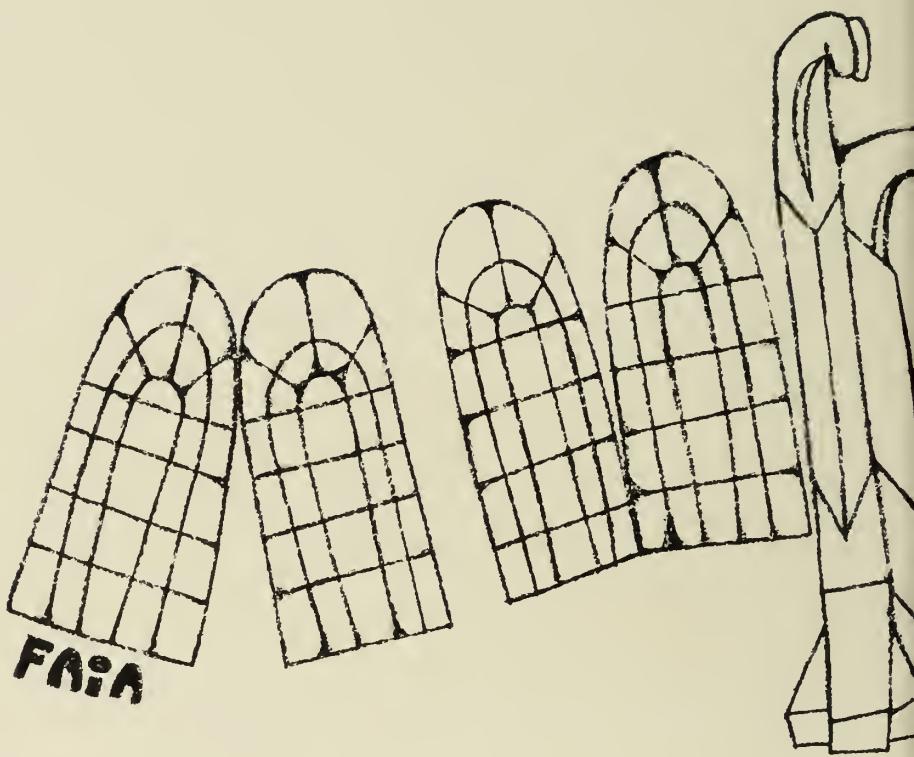


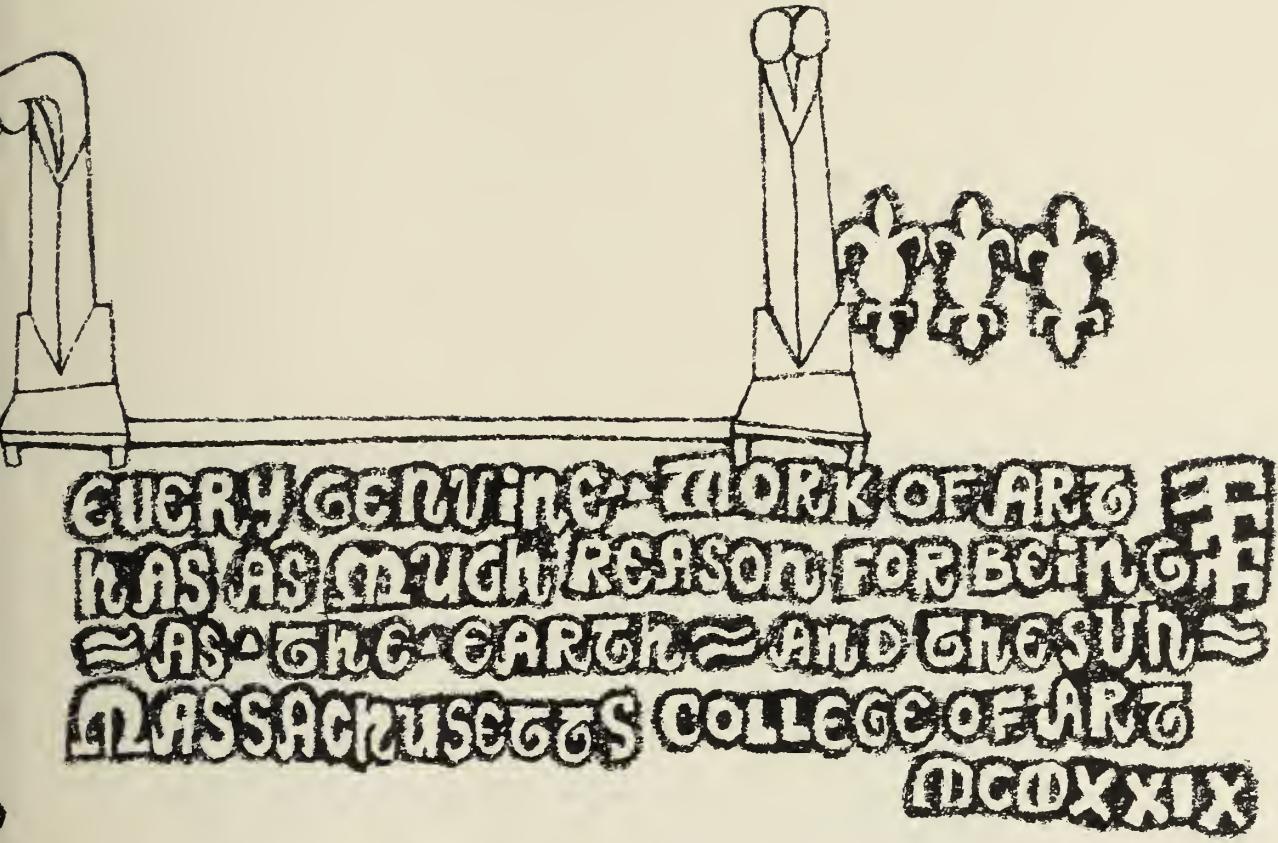
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**MASSACHUSETTS  
COLLEGE OF ART**

**1961 ANNUAL**





EVERY GENUINE WORK OF ART  
HAS AS MUCH PERSON FOR BEING THE  
= AS THE CARTH = AND CHESUN =  
MASSACHUSETTS COLLEGE OF ART  
MDCXXIX

## **DEDICATION**

*Mr. Fred Thompson, professor in advertising design, retires at the termination of the school year 1960-61. A graduate of Pratt Institute and former instructor at Swain School of Design, Mr. Thompson first came to the Massachusetts College of Art in 1928.*

*His extensive knowledge and experience in the commercial art field has been a valuable contribution for many years. We who know Mr. Thompson will certainly miss his "down to earth" approach to teaching and his informal way with students.*



*Between the covers  
of this Massachusetts  
College of Art Annual is  
contained the source of  
present enjoyment and years  
of memories. It will con-  
stantly serve to bring a  
thoughtful pause replete  
with the people, visions  
and emotions shared by all  
of us who have been privi-  
leged to be here together  
for a short period in the  
long history of our inter-  
nationally distinguished  
college.*

*These pages will  
become more valuable  
as the inspirations and  
talents so carefully nur-  
tured here by faculty and  
students come to fruition  
in vastly separated parts  
of the world and in widely  
differing artistic en-  
deavors. Then, as we move  
from page to page we shall  
be together again and feel  
even more deeply our grati-  
tude and respect for each  
other and for our  
college.*

*Robert L. Bertolli*

PRESIDENT





*In the excitement and anticipation of new ventures  
which now lie just ahead, clear memories of your years  
at Massachusetts College of Art will fade in part to dim  
recollections. But when a quiet moment arrives in which  
you choose to consider the values that guide your life,  
I trust you will view these years as those in which you  
absorbed the value of an open mind . . . open not only to the  
ceaseless change of artistic concepts but also to the  
limitless challenges of the intellect. A skilled hand and  
sensitive vision are valuable tools but they are only tools  
to the mind that guides them.*

*Henry A. Steeger*

DEAN



David Berger



John Butler

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Calvin Burnett



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Emma Lemon Prest



Charles L. Abbott



Lawrence Kupferman



Marguerite R. Franklin



Arthur Corsini



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Charles Demetropoulos



Carl Gibson



Joseph W. Fulton



Daniel J. Kelleher



Arthur Copplestone



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Fashion Design & Illustration

## **PAINTING AND ILLUSTRATION**

*Paintings express the most meaningful experiences in life. The artist's goal is to develop a sensitivity and an awareness of life and an appreciation for its many mysteries. The very act of being an artist expresses a great deal.*

*The artist is a part of the time and turmoil in which he lives, but more than ever, he is cognizant of the past — has known its successes and its failings. Certainly, we are fortunate to have the benefit of many cultural influences, but this increases our responsibility.*

*Our Painting students have begun a search into the magic of illusion and symbol. Their struggle is in the direction of personal creative achievement. Academic study and technical pursuit of craft are encouraged in order to bring about a real depth of education. The purpose of art education is to foster overall understanding and tolerance for man and to establish a creative capacity for life.*

*Artistic maturity is achieved only through a perfect combination of discipline and freedom.*

*A most precious gift is the atmosphere that stimulates the development of this combination.*



Richard Chase



Vernon Acklen

Marie DiMestico





Patricia Madsen



Brenda A. Kadiff



Brendan O'Donovan







Joseph F. Martin, Jr.



John H. Maki

Alan Damon







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Anthony L. Domingos





Patricia Ryan

Virginia Rizzo





Barry Jones-Henry



Carolyn Murch



John Corbett



Stephan Price



Marilyn Finochio



Anne Leonard

William C. Barron







William Searle

Growth, decay, space, movement, and color — sometimes vibrating, sometimes ugly, all these elements used well, sometimes together, sometimes alone, are what I look for in a painting. These forces make a painting rich and human.

Through the eyes-mind of the seer, form is realized and then understood. Here beauty rests not in the form the artist has understood but in the individual's process of learning, his growth of knowing.

If man can no longer see the beauty, the aesthetics of the world about him, then the artist can, through his medium, revitalize man's visual experience. He can rediscover the dynamic meaning in a "worn out" familiar universe.

Art is a noble means of expressing an intelligent man's sensitivity toward his environment. The artist must realize the "dignity of man" and not lose sight of this dignity in himself.

I want to know what man is and what life is — if this is possible. The greatest artists seemed to have expressed what they wondered about.

There are many elements that make a creative work; balance, shape, form, light, color, movement . . . . all these merge in the language of the artist's ideal.

See the grey weird foam  
hollow up the salty wreck,  
Like waves caressing a rock bound shore  
gently, gently  
The sky, the clouds, the air we breath  
moving, moving, moving.  
I feel the goat cart earth reel  
beneath my feet.  
The ship lay dying on the shore  
fingers reaching...

*Diane Wasilewicz*



1957 - 1960 - 61



# **ADVERTISING AND PRODUCT DESIGN**

*The designer  
serves an important  
function in  
modern society,  
in advertising,  
industry  
and product  
manufacture.*

*In each  
of these fields  
the artist  
enriches a  
commercial object  
with his feeling  
for art and  
in return  
fulfills himself  
through the  
creative process.*

*Through the assimilation of technical skills and artistic ability, a commercial artist practices a comparatively new trade . . . . a blend of sensitivity and salesmanship.*

*There exists a fair exchange between his world and that of the public. Since any commodity is subject to the preferences and whims of society, design standards are in a constant state of growth and change.*

*Our challenge is  
to say some-  
thing significant  
concerning  
the nature*



Randy Hom

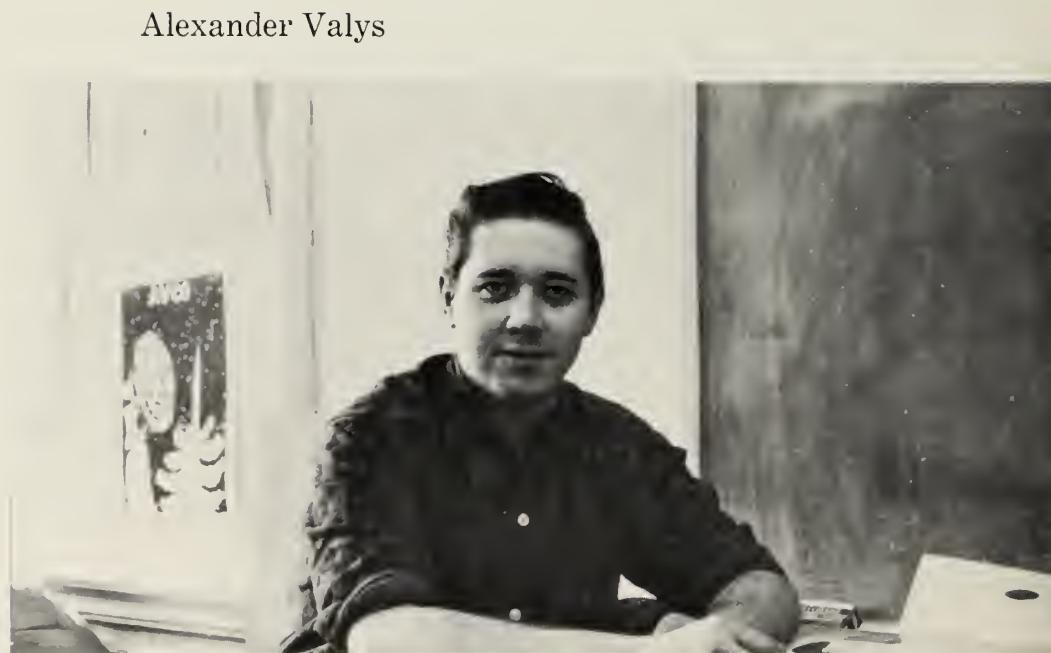


Joan Hamblin





Gordon F. Robinson



Alexander Valys



Robert Gillespie



Thomas P. Sullivan



Robert D. Hauston



Joseph S. Best





Roberta McGrath



Donald J. Vagge



Orlando Faia



Annette Miller Sallet



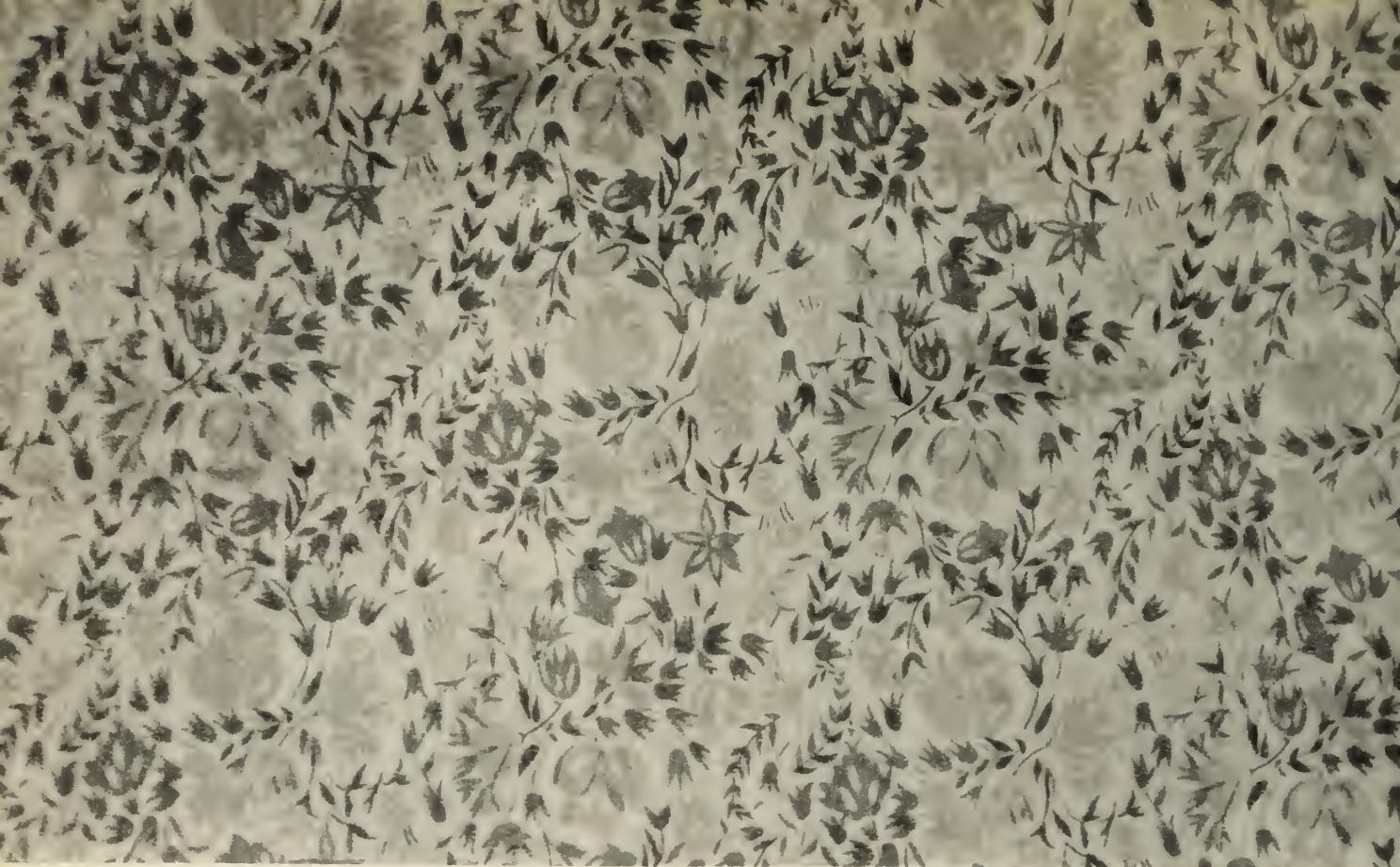
Joan Bujnowski



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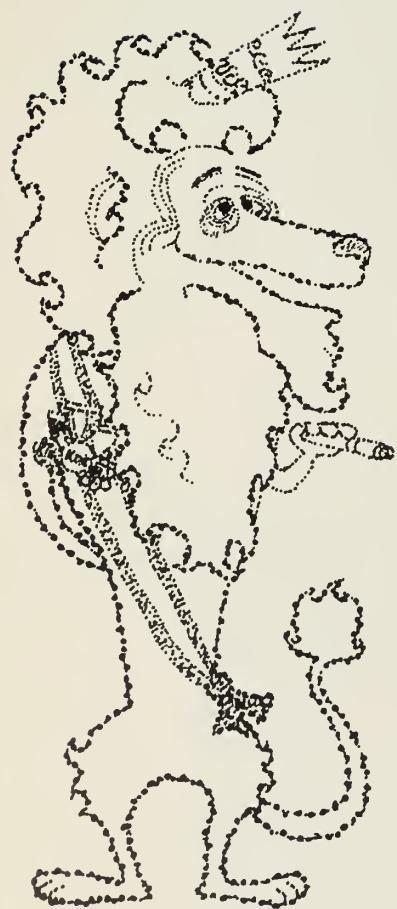




Alexander Koziol

Leon Hurwitz





Judith Miller





27/150 Sand ME Domestico

## **CERAMIC DESIGN**

*The ceramics department has accepted the challenge of the contemporary world; to return to man the aesthetic, to awaken in him an appreciation for the crafts, the beautifully made objects of function that have been de-emphasized by industrialization.*

*The ceramist is free to draw from a wealth of tradition established through centuries of civilization. Boundless now, he strives to enter a fresh area of expression in the media.*

*The person who chooses to express himself through ceramics, selects a way of life — that of the craftsman, of individual achievement and personal expression. It is a lifetime of conscious struggle for the understanding and mastery of art and material. The effort is rewarded by pride of achievement.*



Charles R. Gailis



Judith Sibulkin



Doris Keefe



Suzanne Leek







BOYLSTON BERKLEY ARLINGTON STREET AND OTHER PLACES

of people wandering, around and around, in and out  
across the street

striding full gait up toward  
the tower, the frame, youthful  
gallant, unafraid.

thighs limbered till gliding past  
cement pavement and skyhooks  
reaching to the street  
and catching a gaited rain boy.

continued past the mauve ladies  
white rainy days slick the  
noon time ankles, and embroidered  
shoes through the doors. one  
hour is all they have and can't you  
see the hue-full noon secretaries  
buying a piece of April in winter?

*Alan Damon*



## **FASHION DESIGN AND ILLUSTRATION**

*The fashion design and illustration department provides students with the professional attitudes and skills necessary for work in the field. Under expert instruction, they become aware of various aspects of the careers available in advertising, merchandising and design.*

*Our leaders in the fashion field add to the beauty and grace of living and express the spirit and feelings of our time. Garments for adornment and practical use have expressed man's attitude toward life since the beginning of history. The fashion of an age reflects the needs of the people, the morals and ideals of the civilization.*

*Today's fashion designer hopes to enhance domestic life through the creative use of an education in art and its practical application in industry.*



Elizabeth D. Smith



Catherine Gilligan



Alice Oliver



Jane Connaughton



Isabel Gurman

Natalie N. Stephens



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Claire A. Colleran



Jean Morgan

Rena Rodman Swartz



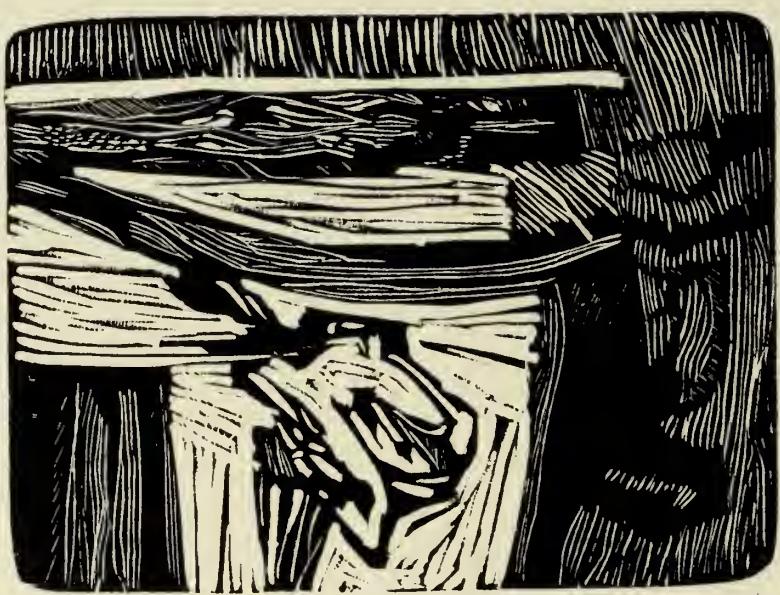


Sandra Massirman



Lizbeth nich





28/150

BACON

## **TEACHER EDUCATION**

*The Philosophy of the education department is based on democratic principles. In order to maintain these principles in their teaching, the students of this department are guided to a better understanding of their future roles in the schools of the nation.*

*This knowledge is attained in a program which is designed to continue the cultural growth of the students and to enlarge their understanding of art as a means of universal communication. The importance of a personal knowledge of art is realized through work in various art media.*

*Another of the major objectives is to develop a working knowledge of the needs of each age group through practice teaching in the elementary and secondary school levels.*

*The goals of professional education have been geared to understand the students through their artistic expression, help them to cultivate their ability and develop an appreciation for art.*



Russell T. Gilfoy



Henry Freedman



Vincent P. Fratassio



Bernard Burns

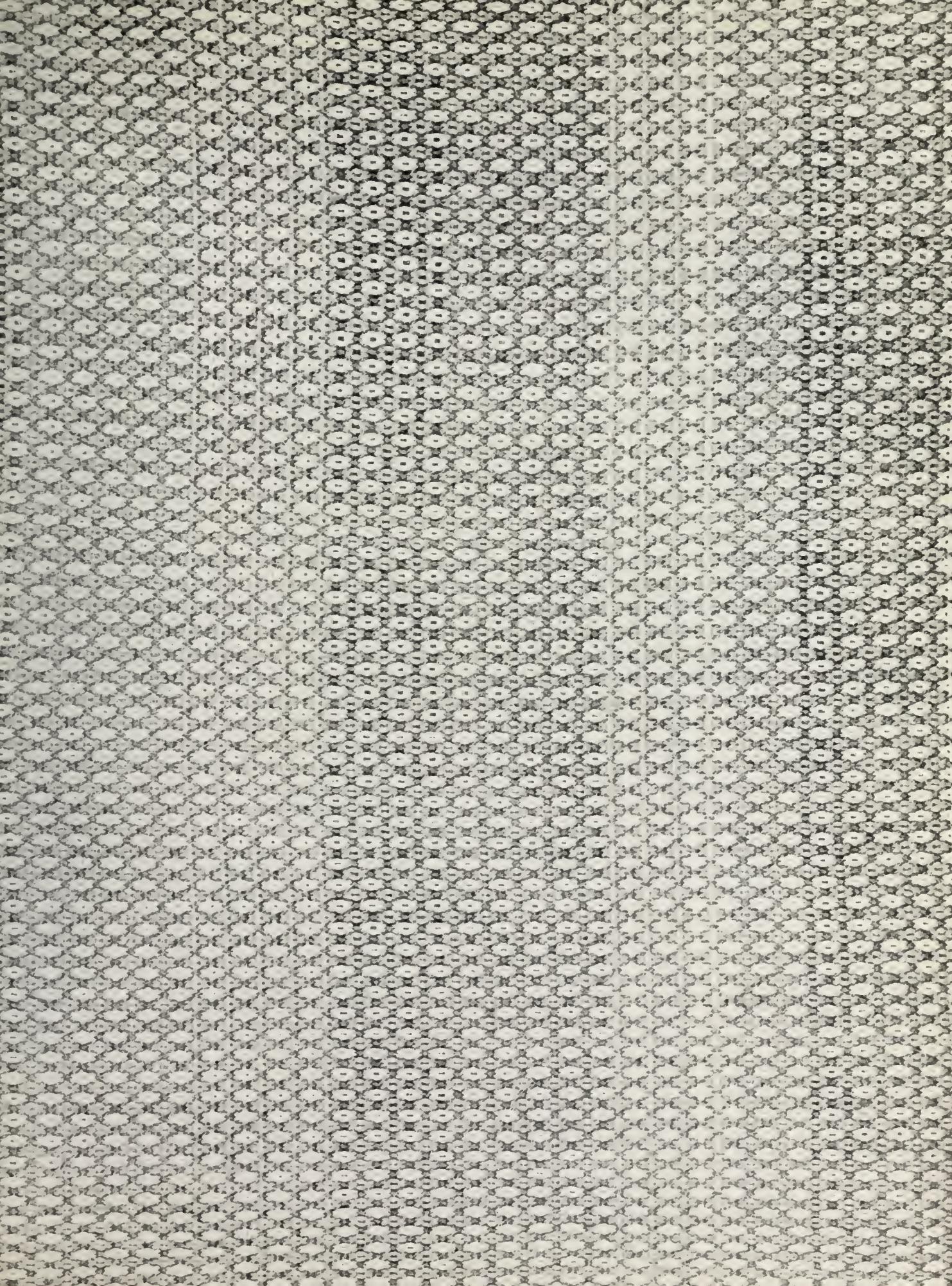


Mary Cronin

Frances Kerr









Lolita Lejins



Celeste McLean

Carol Spiegel



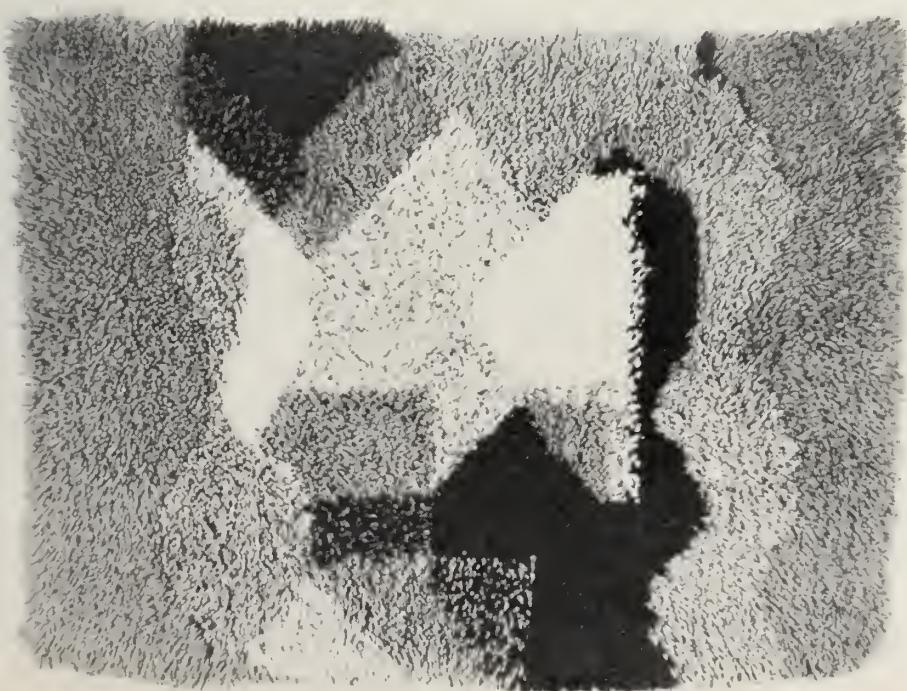


Maureen T. Driscoll

Arlene Pezzoli



Ann Serini

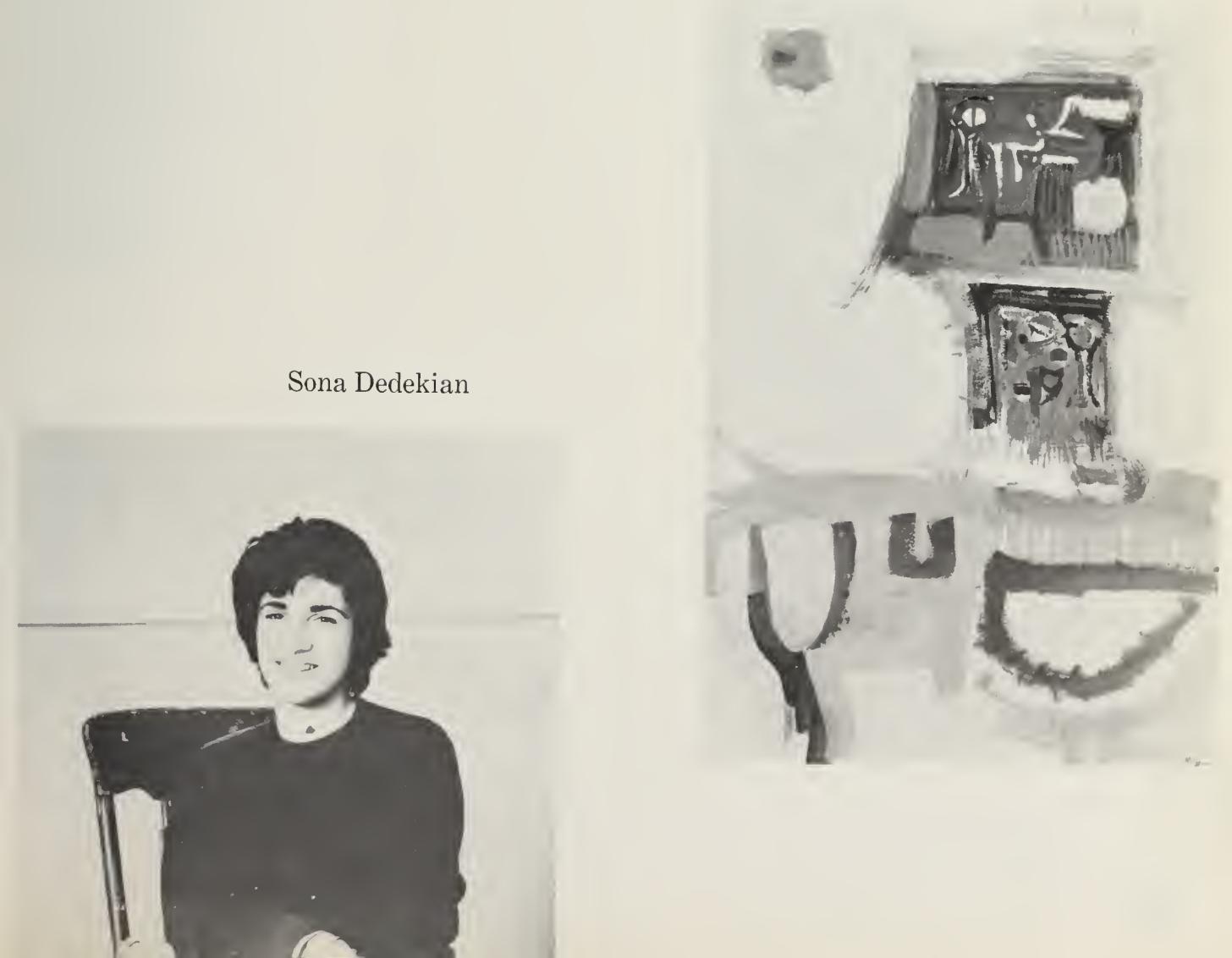




Richard Keaveny



Barbara Marini



Sona Dedekian

Carol Von Handorf



Lois M. Tenney

Stanley Bagush



Beverly Runge





Frances Fritschi



Louise A. Parmenter



Geraldine Maillett

Josephine Murray









Nancy Plummer



Gail Tassinari



Paul Donnelly



Judith Oppenheimer



Raymond Lazzaro

A WINTER DREAM OF BEACH AND DRIFTING DUNE

drifts rimmed over and over tops of 'kiddy' things  
strewn from the summer  
plastic beach spoons and trucks, shovels, pails  
and other things cast away or left  
to bake, freeze or slipped out to sea  
without a noise they wash away  
what wasteful days are spent on plastic gutless things  
no concentration or sublime anticipation  
over and over, a pondering funny insane counting  
spiritual sometimes  
I ran away, not wishing to be seen or heard  
all these canister tops without a beach or wave  
or heavy boat to kick it playfully aside.  
would you knock the quiet synthetic sand and whipping tide?  
can they ever feel the exclusive loneliness, while searching  
eyes die erect  
still searching the beach.

*Alan Damon*



# STUDENT BODY





## FRESHMEN





## SOPHOMORES





# JUNIORS





# **STUDENT ASSOCIATION**

*The Student Association of Mass. Art attempts to fulfill the need of a social life so important for establishing intra-personal relationships at the college level. The success of the association's program is aggravated by the commuters' schedule, by the fact that such a large portion of the students are partially or entirely self-supporting, and, most important, by the fact that, by the very nature of the school, the students are more serious about their development and creative growth and in their work in general than are the students of less specialized institutions.*

*The association manages those things that hold the spirit of the school together and add the extras that make college days more memorable, — dances, movies, the sports teams, handbook, etc. and those two highlights of the year, the Christmas Spread and the Masquerade.*

*The Student Association aspires to becoming a governing body and hopes for more enthusiastic student support. It is looking forward with anticipation to the establishment of new buildings and a resident program which will enable it to more successfully fulfill its function.*

**PRESIDENT**

*William C. Barron*

**VICE-PRESIDENT**

*Barry W. Jones-Henry*

**SECRETARY**

*Barbara Marini*

**TREASURER**

*Judith Moran*



## **RELIGIOUS CLUBS**

*The Christian Fellowship, Newman Club, and Hillel provide for the students of every religious affiliation a small discussion group with which to exchange views on various subjects and socialize with others of common interest. By cultivating a better understanding among the students and encouraging the exchange of ideas, they enrich college life three-fold, — spiritually, intellectually, and socially.*



### **CHRISTIAN FELLOWSHIP**

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## JEWISH STUDENTS' CLUB

### COMMITTEE

*Naomi Guseenoff*

*Marilyn Davidson*

*Barry Schiller*

## CHORUS

*The M.C.A. chorus is an organization functioning mainly because its members are persistent enough to sing despite the obstacles that stand in their way.*

*The chorus is found rehearsing in the auditorium normally on Wednesday and Thursday lunch hour and frequently entertains at the college functions.*

*The participants, who generally begin as enthusiastic freshmen, find through their four years at Mass. Art, that the membership in the chorus provides many of their happiest college hours during school and after classes.*



# BASKETBALL TEAM



Henry Pinardi, coach  
Robert Gillespie  
Ira Friedlander  
Paul Squatrito  
Leo Supple  
Paul Arapoff  
Vincent DiMattio  
Clem Maller  
Stephen Smalley  
John Stephens  
David Davison  
Paul Decoste  
William Mahan  
Mr. Paul Muller, advisor



## CHAMPIONS

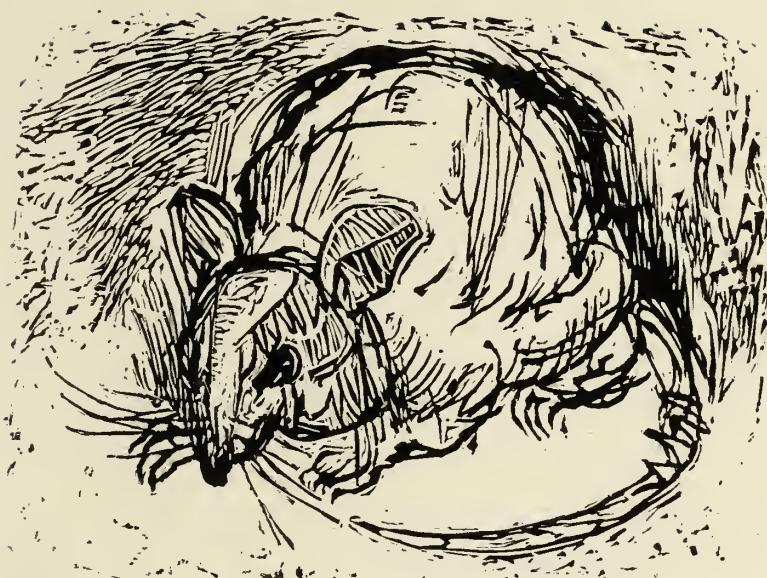
### GREATER BOSTON SMALL COLLEGE CONFERENCE

High Scorer ..... Bill Mahon (MCA)  
Most Valuable Player ..... John Stevens (MCA)



## SENIOR SEMINAR

*Senior Seminar  
is a group  
devoted to exposing  
contemporary problems and  
ideas to interested students.  
Through the presentation of guest  
speakers during the year, Seminar  
hopes to encourage intelligent  
discussion of art,  
science and  
religion.*



27/50

Marilyn Pinocchio

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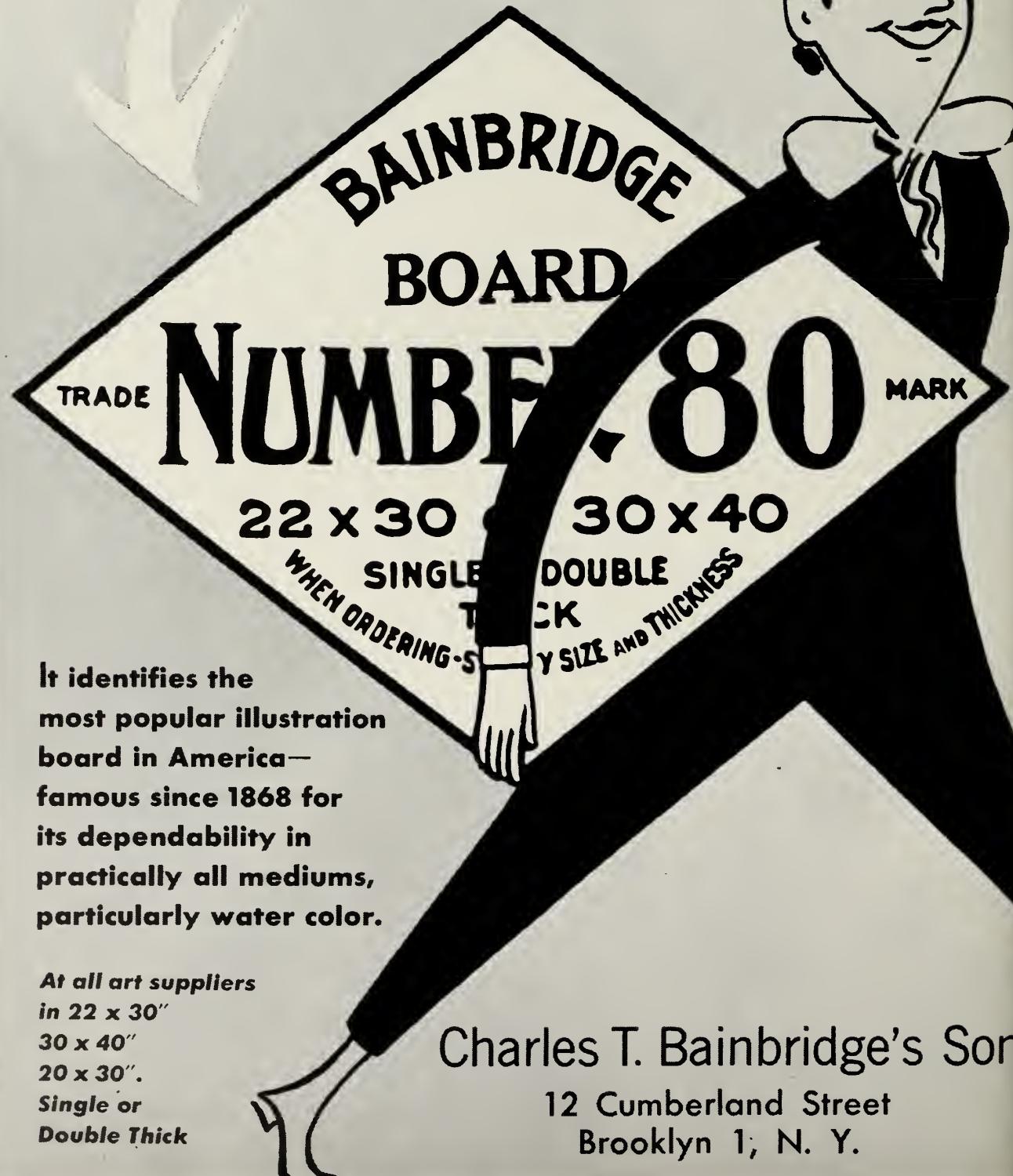
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